



**Category:** Opera

**Price:** 33.60 €

**Performer:** Conductor: Stefano Montanari  
 Director: Roberto Recchia  
 Marchese Don Giulio Antiquati - Giorgio Valerio  
 Marchese Enrico - Giorgio Trucco  
 Madama Gilda Tallemanni - Elizaveta Martirosyan  
 Marchese Pippetto - Livio Scarpellini  
 Gregorio Cordebono - Paolo Bordogna  
 Leonarda - Alessandra Fratelli  
 Orchestra and Chorus of the Bergamo Musica Festival Gaetano Donizetti  
 Teatro Donizetti, Bergamo, 2007

**Media:** 2 DVD

**PROGRAM INFORMATION:**

Staged for the first time at Teatro Nuovo in Naples in 1826, Don Gregorio is the Neapolitan version of one of the earliest masterpieces by Gaetano Donizetti, L'ajo nell'imbarazzo (1824).

This is the first representation in Italy in modern times.

In its new adaptation, the work differs from the original version under several aspects, the most important one being the insertion of spoken dialogues in Neapolitan dialect in place of the recitatives.

But Donizetti's musical verve remains unchanged as he underlines the very enjoyable farcical situations of this comic work.

This production was filmed and recorded in Donizetti's hometown Bergamo in the autumn of 2007, and is a worthy addition to anybody's Donizetti collection.

The plot centres on Don Gregorio, the tutor of two young men whose father Don Giulio wishes to preserve from the sins of the world and more especially the temptations of women.

The result is that the younger of the two, Pippetto, falls in love with the family's elderly maid, while his brother has gone off and married in secret.

The child that Gilda has borne him adds to the poignancy as well as the comedy of the situation.

The characters are inspired by Italian Commedia dell'Arte, but possess at the same time a deeper psychological

**STRONG POINTS:**

**WORLD PREMIERE RECORDING ON DVD**

Excellent acting skills of the whole cast.

Bass Paolo Bordogna in the title role was tributed a standing ovation for his natural comical verve.

Director Roberto Recchia sets the performance in the 1920s, at a time when restrictions and false morality were strongly linked with Italian political and social situation.

Elizaveta Martirosyan's interpretation in the role of Gilda is brilliant as well.

**Tracklist:**

**ACT ONE**

1 Opening / Sinfonia

2 Mi traduca dal volgare (Don Gregorio/ Pippetto)

3 Basso, basso il cor mi dice (Don Giulio)

4 Amo, adoro i miei figli/ Che siate benedetto (Don Giulio/ Don Gregorio)

5 Che mai sarà di me? (Enrico)

6 Come un asino, Maestro (Pippetto/ Don Gregorio)

7 Quale azzardo (Enrico/ Gilda)

8 Come, come?/ Un Bernardino (Don Gregorio/ Gilda/ Enrico)

9 Voi sapete che son figlia (Gilda/ Don Gregorio)

10 Come mai!/Finale (Don Giulio/ All)

**ACT TWO**

1 Nella camera soletta (Leonarda/ Gilda)

2 Zitta, zitta, non piangete (Don Gregorio)

3 Alma rea (Quintet)

4 Leonarda, che fu? (Chorus)

5 Quel tuo sorriso, o padre (Gilda)