



Category: Opera

Price: 33.60 €

Performer: Conductor: Antonio Florio
 Director: Arturo Cirillo
 Faustina - Maria Grazia Schiavo
 Luigi (Alidoro) - Maria Ercolano
 Zeza - Valentina Varriale
 Elisa - Francesca Russo Ermoli
 Don Marcello - Giuseppe De Vittorio
 Giangrazio - Filippo Morace
 Meo - Gianpiero Ruggeri
 Cicco - Nino Bruno
 Orchestra Barocca Cappella della Pietà dei Turchini
 Teatro Municipale, Reggio Emilia, 2008

Media: 2 DVD

PROGRAM INFORMATION:

Alidoro, an unknown opera by Leonardo Leo, an important maestro in the first phase of the Neapolitan school, imposes new styles and contents on the genre of music comedy.

Leo was living through a particularly intense period of activity in 1740: six theatrical titles including re-elaborations and new productions among which was L'Alidoro.

With its highly personal skill, the librettist Federico drafted a comedy in which characters speak different languages (Neapolitan or Tuscan) according to their social status and work on different levels: one comic the other serious.

Cirillo, director of this modern revival, explains how in this opera "nothing" is happening excepting a subtle and gorgeous relational game among the seven protagonists.

As in a Marivaux work, just social differences count here where middle class members are attracted to servants and servants are attracted to their peers.

In this carillon of walk in and out, as in a Feydeau comedy they go on stage only for shadowing, peeking out or courting somebody else.

The site where this is going to happen isn't so important, it could be.. at theatre...

In "Alidoro" everybody is infected by the doubt.

STRONG POINTS

World première in modern times.

An unknown comic opera which has been identified during the recent cataloguing of the artistic Neapolitan treasures of the 17th century at the Abbey of Montecassino.

Founded in 1987 by Antonio Florio, the Cappella della Pietà de' Turchini is made up of instrumentalists and singers who specialise in the performance of Neapolitan music from the 16th - 18th centuries.

The unique programmes and rigorous approach to Baroque performing practice make the Cappella one of the most interesting realities in musical life in Italy, and indeed in Europe.

The name of the ensemble derives from one of the four conservatories of Naples in the eighteenth century, whose members were distinguished by wearing turquoise costumes (turchese = the colour turquoise = Turchini) for important festivals.

Winner of the Diapason d'Or.

REVIEWS:

"it has been a top level production supported by a superb cast"

(Stella Bonfrisco -Il Resto del Carlino, Bologna)

Tracklist:

Act 1

- 1 Sinfonia
- 2 Le mie voci accogliete - Faustina
- 3 Da po' ch'ammore mpietto m'ha feruto - Meo
- 4 Ssi ncapo ajesso frato - Don Marcello
- 5 Soperchia moè la collera - Zeza
- 6 Risolviti ad amarmi - Elisa
- 7 Luci Belle - Luigi
- 8 Sei troppo sventurato - Faustina

Act 2

- 1 Cicco, vogli'i no zumpo - Zeza
- 2 Talor covertò il cielo - Luigi
- 3 Fanno amore e gelosia - Faustina
- 4 Emme signor Giangrazio - Giangrazio
- 5 Tu davvero te credive - Meo
- 6 Chesta è la regola - Zeza
- 7 Destatevi allo sdegno - Elisa
- 8 Ah no mia bella - Luigi
- 9 Oh sia jornu o sia notti - Don Marcello

Act 3

- 1 Ma fia possibil pure - Faustina
- 2 L'amorosa tortorella - Faustina
- 3 Quando de' venti irati - Luigi
- 4 Via su - Don Marcello
- 5 Gente, gente, ajuto, ajuto - Zeza
- 6 Nuje sarrimmo comm'apprimmo - Meo
- 7 Ora vi come vanno - Giangrazio (recitativo)