

**Category:** Serie DM**Price:** 9.68 €**Performer:** Suppa Paolo: conductor
I Musici Ambrosiani**Media:** 1 CD**PROGRAM INFORMATION:**

Born in Milan, five years apart, the Sammartini brothers - Giuseppe (1695-1750) and Giovanni Battista (1700 ca-1775) were to play quite an important role in the history of 18th-century Italian instrumental music. Giuseppe was much more famous as an oboist than as a composer, at least during his lifetime.

Giuseppe was introduced to music by his father and it wasn't long before he himself had won recognition. In 1722 he became a member of the orchestra of the Milan Ducal Theatre Giuseppe revealed the same precocious talent also as a composer. His first oboe concerto was published in Amsterdam in 1717, as part of a miscellaneous collection of Five-part Concertos. In the summer of 1728 Sammartini left Milan and moved to London, where he was initially engaged as an oboist at the King's Theatre later he entered the services of the Prince of Wales as a chamber musician The five concertos featured in our CD, four of which are world première recordings, offer a comprehensive overview of Sammartini's style.

The Harpsichord Concerto in A major is part of a collection of four keyboard concertos published posthumously in 1754.

The two Flute Concertos, in D and in A major are probably early works, dating from his Italian years. The Concerto in D major is more virtuosic, while the Concerto in A major is perhaps less brilliant but has more distinct themes and greater breadth.

The two Oboe Concertos, opuses 9 and 12, are part of a manuscript collection of Twelve Concertos currently kept at the British Library in London.

Both concertos are in the traditional three movements, but at the same time they present stylistic elements clearly taken from Handel.

Tracklist:

Harpsichord Concerto in A major

- Andante spiritoso 02'13"

- Allegro assai 05'39"

- Andante 04'36"

- Allegro assai 04'33"

Soloist: Donatella Bianchi

Flute Concerto in D major *

- Allegro 03'55"

- Siciliano 02'07"

- Vivace 03'06"

Soloist: Paolo Ferrigato

Flute Concerto in A major *

- Allegro 04'10"

- Andante 03'40"

- Allegro 03'05"

Soloist: Paolo Ferrigato

Oboe Concerto No. 9 in B flat major *

- Allegro assai 05'42"

- Adagio ma non tanto 04'06"

- Tempo di Minuetto 04'45"

Soloist: Francesco Quaranta

Oboe Concerto No. 12 in C major *

- Allegro 06'49"

- Andante 01'38"

- Allegro assai 02'12"

Soloist: Francesco Quaranta